5/9/2021 Mother's Day 2021 **A Mother's Song**

Pastor Ken Sistrunk

Luke 1:46-56 ⁴⁶And Mary said: "My soul glorifies the Lord ⁴⁷and my spirit rejoices in God my Savior, ⁴⁸for he has been mindful of the humble state of his servant. From now on all generations will call me blessed, ⁴⁹for the Mighty One has done great things for me— holy is his name. ⁵⁰His mercy extends to those who fear him, from generation to generation. ⁵¹He has performed mighty deeds with his arm; he has scattered those who are proud in their inmost thoughts. ⁵²He has brought down rulers from their thrones but has lifted up the humble. ⁵³He has filled the hungry with good things but has sent the rich away empty. ⁵⁴He has helped his servant Israel, remembering to be merciful ⁵⁵to Abraham and his descendants forever, even as he said to our fathers." ⁵⁶Mary stayed with Elizabeth for about three months and then returned home.

Intro: This is known as the Magnificat. This was a crisis pregnancy. There is something about a crisis that God can use to create something special. An illustration of God working in a crisis comes from the Chinese word for crisis. It comes by putting together two words: danger and opportunity.

- I. This passage has many qualities of an <u>Old Testament</u> passage.
 - A. It is very similar to *Hannah's* prayer in I Samuel 2:1-10.
 - **B.** It has the main qualities of <u>*Hebrew poetry*</u> Notice that there are many restatements of truth in this passage. This is much like many of the Psalms.
- **II.** Here are some characteristics of a *godly woman* from Mary's testimony.
 - A. Her attitude will be shaped through *praise*. V. 46-47
 - **B.** Her defining characteristic will be *humiolity*. V. 48
 - C. She will develop a godly *reputation*. V. 48-49
- **III.** Mary mentions general <u>*characteristics*</u> of a godly person.
 - A. There is a healthy *fear of God*. V. 50
 - B. God will work in their life. V. 51
 - C. There will be stability in their life. V. 51-52
 - D. A godly person finds *contentment* in God's provision. V. 53-54